MASTODON • CRACK THE SKYE

MASTODON

CRACK THE SKYE

Chrysalis

ENTIC TRANSCRIPTIONS
NOTES AND TABLATURE

MASTODON - CRACK THE SKYE

CONTENTS

Music transcriptions by Addi Booth and David Stocker

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Oblivion

Words and Music by Brann Dailor, William Hinds, William Kelliher and Troy Sanders

Drop D tuning, down 1 step:
(low to high) C-G-C-F-A-D

Intro
Moderately ♩ = 103

*Gtr. 1 (elec.) w/ dist.
Gtr. 2 (acous.)
**Chord symbols reflect implied harmony.
***Applies to 4th & 6th strings only.

††Gtr. 3 (elec.) w/ dist., played *mf*.

1st time, Gtr. 1: w/ Riff A
Gtrs. 2 & 3: w/ Riff B1 (2 times)
2nd time, Gtr. 1: w/ Riff B

E♭5 D5 C5 D5 E♭5 D5 C5 D5
Gtrs. 1, 2 & 3
Play 3 times
*let ring
*Applies to 4th & 6th strings only.
F5 D5 E5 D5 F5 D5 E5 F5 D5 E5 D5 F5 D5 E5
Gtrs. 1 & 2
let ring
Gtr. 3
let ring
Verse
♩. = 88
Half-time feel
Gtr. 2 tacet
E♭6(no3rd) E♭5 E♭6(no3rd) E♭5 E♭6(no3rd)
1. I flew be - yond the sun be - fore it was
Riff C
Gtrs. 1 & 3
P.M.
**w/ echo set for quarter-note regeneration w/ 1 repeat.
D6(no3rd) D D6(no3rd) D D6(no3rd)
time. Burn - ing all the gold that held me in -
End Riff C

Gtrs. 1 & 3: w/ Riff C
E♭6(no3rd)
E♭5
E♭6(no3rd)
E♭5
E♭6(no3rd)
side my shell. Wait - ing for you to pull me back
End half-time feel
D6(no3rd)
D
D6(no3rd)
D
D6(no3rd)
in. I al - most had the world in my
Pre-Chorus
Gm6
Lost love, bright eyes fad - ing
1. sights.
2. doom.
Riff D
Gtrs. 1 & 3
P.M.
Gm7
fast - er than stars fall - ing.
End Riff D
P.M.
Gtrs. 1 & 3: w/ Riff D
Gm6
How can I tell you that I
Gm7
failed? Tell you I

Chorus
Half-time feel
3rd time, Gtr. 2 tacet
Dm
Asus2
failed?
Fall - ing from grace 'cause I been a - way too long.
Leav -
Gtr. 3
Riff E1
End Riff E1
P.M.
Gtr. 1
Riff E
End Riff E
P.M.
*3rd time, upstemmed vocal tacet
Gtrs. 1 & 3: w/ Riffs E & E1
Dm
Asus2
- ing you be - hind with my lone - some song.
Now
To Coda 1
To Coda 2
Gsus2
I'm lost in o - bliv -
Fill 1
Gtrs. 1 & 3
End Fill 1
P.M.
Verse
Gtrs. 1 & 3: w/ Riff C (2 times)
E♭6(no3rd)
E♭5
E♭6(no3rd)
E♭5
E♭6(no3rd)
- i - on.
2. I tried to bur - row a hole in - to the
D6(no3rd)
D
D6(no3rd)
D
D6(no3rd)
ground
break - ing all the fin - gers and the nails

E♭6(no3rd) E♭5 E♭6(no3rd) E♭5 E♭6(no3rd)
from my hand. The eyes of the child see no
D.S. al Coda 1
End half-time feel
D6(no3rd) D D6(no3rd) D D6(no3rd)
wrong, ig - no - rant bliss, im - pend - ing
Coda 1
Gtrs. 1 & 3: w/ Fill 1 (last meas.)
Gtrs. 1 & 3: w/ Riffs E & E1 (2 times)
Dm
Fall - ing from grace 'cause I been a - way
Asus2 Dm
too long. Leav - ing you be - hind with my lone -
Gtrs. 1 & 3: w/ Fill 1
Asus2 Gsus2
- some song. Now I'm lost in o - bliv -
Interlude
D5 C♯7♯11 D5 C♯7♯11
- i - on.
Riff F1
Gtr. 2
End Riff F1
let ring
Riff F
Gtrs. 1 & 3
End Riff F
let ring
Gtrs. 1 & 3: w/ Riff F
Gtr. 2: w/ Riff F1
D5 C♯7♯11 D5 C♯7♯11

Guitar Solo
D(♭9)(no3rd)
Gtr. 4 (elec.)
w/ dist.
Gtr. 2
Riff G1
let ring
Gtrs. 1 & 3
Riff G
let ring
B♭maj9♭5
let ring
End Riff G1
let ring
End Riff G
Gtrs. 1 & 3: w/ Riff G
Gtr. 2: w/ Riff G1
D(♭9)(no3rd)
Gtr. 4

Asus2/G
D6/A
Gtr. 4
Gtr. 5
Gtrs. 1, 2 & 3
let ring
B♭add♯11

Gtr. 4 tacet
Gm6
F♯m7
Gm6
Am
F♯m7
Gtr. 5
Riff I
End Riff I
Gtrs. 1, 2 & 3
let ring
Gtrs. 1, 2 & 3: w/ Riff I
Gm6
F♯m7
Gm6
Am
F♯m7
Gtr. 5
let ring
Gtr. 5 tacet
B♭5 A5 B♭5 C5 B♭5 C5
D5
B♭5 A5 B♭5 C5 B♭5 C5
D5 C5 D5 E5 D5 C5
Gtr. 5
*Gtrs. 1 & 3
P.M.
*Composite arrangement
D.S.S. al Coda 2
D5
B♭5 A5 B♭5 C5 B♭5 C5
D5
Dm
Gtrs. 1, 2 & 3
P.M.

Coda 2
Gtrs. 1 & 3: w/ Fill 1 (last meas.)
Gtrs. 1 & 3: w/ Riffs E & E1 (2 times)
Dm
Fall - ing from grace 'cause I been a - way
Asus2
Dm
too long. Leav - ing you be - hind with my lone -
Asus2
Gtrs. 1 & 2: w/ Fill 1
Gsus2
- some song. Now I'm lost in o - bliv -
Outro
D5
Dm
A5
Asus2
- i - on. In o - bliv-
Gtr. 4
Gtr. 3
Riff J1
End Riff J1
Gtr. 1
Riff J
End Riff J

G5 Gsus2 D5 Dm

In o - bliv - i - on.

Gtr. 4

Gtr. 3

Gtr. 1

Divinations

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Tune down 1 step:
(low to high) D-G-C-F-A-D

*Chord symbols reflect overall harmony.

Verse

Gtr. 2 tacet

A♭5 G5 A♭maj7(no3rd) G5 A♭maj7(no3rd) G5 A♭maj7(no3rd)

1. It's gone a - way, ___ it's gone a - way, _ it's gone for good. ___

Riff D

Gtr. 4

P.M. P.M. - -┤ P.M. P.M. P.M. - -┤ P.M. P.M. P.M. - -┤ P.M.

Riff D1

Gtr. 5

P.M. P.M. - -┤ P.M. - -┤ P.M. P.M. - -┤ P.M. - -┤ P.M. P.M. - -┤ P.M. - -┤

G5
A♭maj7(no3rd)
F5
E5
Fmaj7(no3rd)
E5
Fmaj7(no3rd)
An - i - mal spir - its
come call - ing
P.M.
let ring
E5
Fmaj7(no3rd)
E5
Fmaj7(no3rd)
A♭5 G5
A♭maj7(no3rd)
Gtrs. 4 & 5: w/ Riffs D & D1 (1st 7 meas.)
me home.
And through the tun-nels of
End Riff D
End Riff D1
G5
A♭maj7(no3rd)
G5
A♭maj7(no3rd)
G5
A♭maj7(no3rd)
bril - li - ant light,
the mag - net of wis - dom is pull - ing.

Pre-Chorus

E5 Fmaj7(no3rd) Am(add9) D5 C/E

No es - cape,

Gtr. 4

Fill 2 **End Fill 2** **Riff E**

let ring P.M. P.M.

Gtr. 5

Fill 2A **End Fill 2A** **Riff E1**

P.M. P.M. P.M.

Verse

Pre-Chorus

Gtrs. 4 & 5: w/ Riff F

C6#4
E7/D
Badd11/E
C6#4
E7/D
Badd11
No es - cape,
trapped in time space.

Chorus
E5
F5 E5 A5 E5
Fmaj7
E5
F5 E5 A5 E5
Fi - re in the eye,
Gtrs. 4 & 5
let ring

B5 A5 G5 F#5 G5 F#5
E5
B5 C5 B5 A5 B5
E5 A5 B5 Cmaj7
realm of mys - tic
let ring

To Coda
Interlude
B5 E5
B5 C5 B5 A5 B5
G5 F#5 G5 A5 G5 A5
E5
F5 E5 D5
maj - es - ty.
Riff G
let ring
(2nd time, Gtr. 5 cont. in slashes)

G5 F5 E5 F5 G5 A5

Gtr. 6 (dist.)

*mp mf

*Vol. swell

Gtrs. 4 & 5

A#5 B5 A#5 G#5 G5 A#5 B5 C#5

Guitar Solo
Gtrs. 4 & 5: w/ Riff G
D5
F#5
E5
F5
E5
D5
End Riff G
C#5
E5
D5
C#5
B5
A#5
E5
B5
A#5
G#5
Gtr. 6
G5
F5
E5
F5
G5
A5
A#5
B5
A#5
G#5
G5
A#5
B5
C#5
D5
F#5
Gtr. 7 (dist.)
*p
mf
fdbk.
*Vol. swell
Gtr. 6

Coda

G5 F♯5 G5 A5 G5 A5 B5 A5 B5 D5 B5 D5 E5

Gtr. 5

Gtr. 6

P.S.

Gtr. 4

Quintessence

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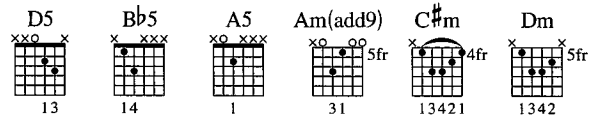
D5 B♭5 A5 Am(add9) C♯m Dm

Tune down 1 step:
(low to high) D-G-C-F-A-D

Intro
Moderately ♩ = 114
Half-time feel

D5 B♭5 A5

Gtr. 3 (elec.)
f
w/ dist.

Riff A
End Riff A
Gtr. 1 (elec.)
mp
w/ dist.

Gtr. 2 (elec.)
mf
w/ dist.
let ring
hold bend

Faster ♩ = 195

Gtr. 2 tacet

*Fm6(maj7)♭5

Riff B

Gtr. 5 (elec.)

mf

w/ dist.

w/ pick & fingers

Gtr. 4

Gtr. 3

*Chord symbols reflect overall harmony.

**Composite arrangement

Cmaj7
Cm6(maj7)♭5
Cmaj7
Cm6(maj7)♭5
Verse
Gtr. 5: w/ Riff B (4 times)
2nd time, Gtrs. 1 & 2 tacet
Fm6(maj7)♭5
1. The de - mon skin is cov - ered
2. Let - ting me free the quin - tes - sence
Rhy. Fig. 1
Gtrs. 3 & 4
Cmaj7
Cm6(maj7)♭5
Cmaj7
Cm6(maj7)♭5
in fine mist.
Dm6/9(♭5)
Ah, o - pened his hand in my hand
O - pened his hand in cen - ter

*Gtr. 6 (acous.) w/ pick & fingers, played *mp*.
Composite arrangement

Gtrs. 3 & 6: w/ Riff C
Gtr. 7: w/ Rhy. Fig. 2

Pre-Chorus

F♯5
B♭5
A5
Let it go,
let it go.
(Let it go,
let it go.)
End Rhy. Fig. 3
let ring

Chorus

Dsus4
D5
A5
Dsus4
D5
A5
Call - ing rea - son,
find - ing you.
Riff D
End Riff D
let ring

Gtrs. 4 & 5: w/ Riff D (4 times)
Dsus4
D5
A5
Dsus4
D5
A5
These wild hearts run

Dsus4
D5
A5
Dsus4
D5
A5
ev - er deep - er,
burn - ing through.

Interlude

D7add4

Gtr. 2

Gtrs. 4 & 5

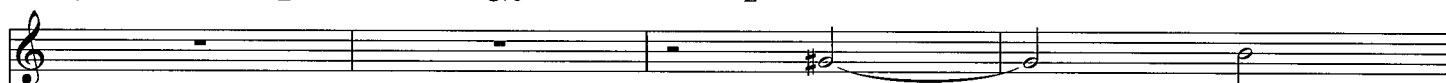
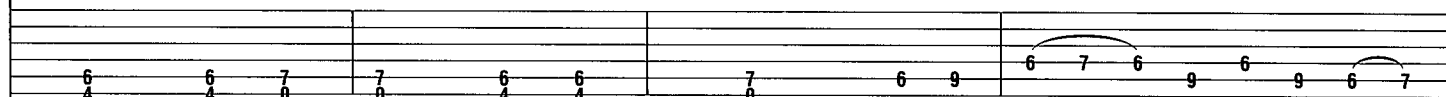
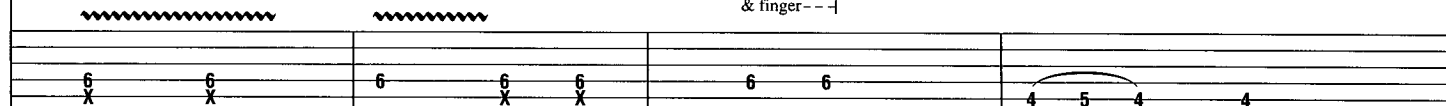
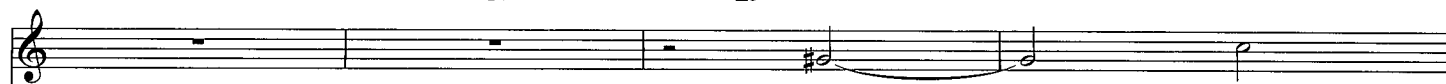
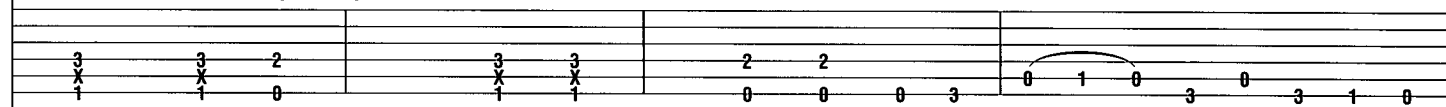
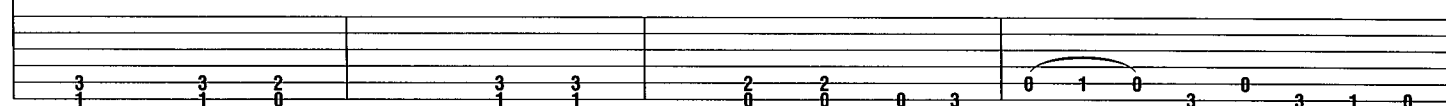
Gtr. 1

Gtr. 2

Gtrs. 4 & 5

Interlude

Gtr. 5: w/ Riff B (2 times)

Gtr. 5: w/ Riff B (last 4 meas.)
Cmaj7
Cm6(maj7)♭5
Cmaj7
Cm6(maj7)♭5
Outro
Half-time feel
G♯5
E
G♯5
E
Shield
fail -
Riff E1
Gtr. 5
End Riff E1
Riff E
*Gtrs. 1 & 2
let ring
w/ pick & finger
End Riff E
*Composite arrangement
Gtrs. 1 & 2: w/ Riff E
Gtr. 5: w/ Riff E1
G♯5
E
G♯5
E
ure.
F5
E5
F5
E5
Speed
fare -
Riff F
Gtrs. 1 & 2
w/ pick & finger
w/ pick & finger
End Riff F
Riff F1
Gtr. 5
End Riff F1

Gtrs. 1 & 2: w/ Riff F
Gtr. 5: w/ Riff F1

F5
E5
F5
E5
well.

C
B
C
B
C
D
C
B
C
B
C
D
Gtr. 1
Gtrs. 2 & 5

Gtrs. 1 & 2: w/ Riff E (2 times)
Gtr. 5: w/ Riff E1 (2 times)
G#5
E
G#5
E
Shield
fail -

G#5
E
G#5
E
ure.

Gtrs. 1 & 2: w/ Riff F (2 times)
Gtr. 5: w/ Riff F1 (2 times)
F5
E5
F5
E5
Speed
fare -

F5
E5
F5
E5
well.

C B C B C D C B
Gtr. 2
Gtr. 1
Gtr. 5
E D C G♯5 E

The Czar

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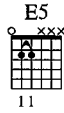

Tune down 1 step:
(low to high) D-G-C-F-A-D

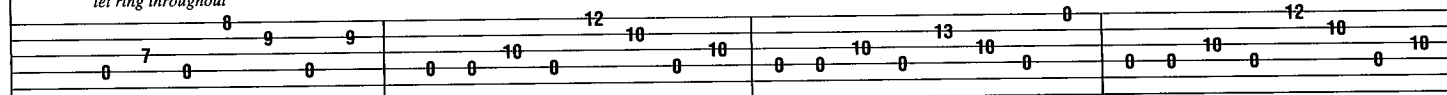
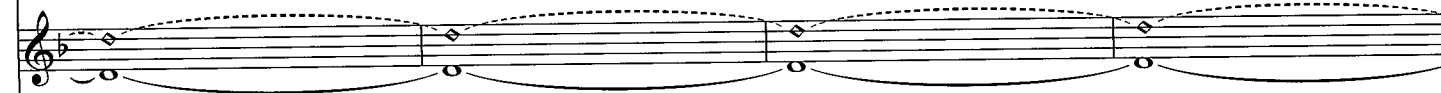
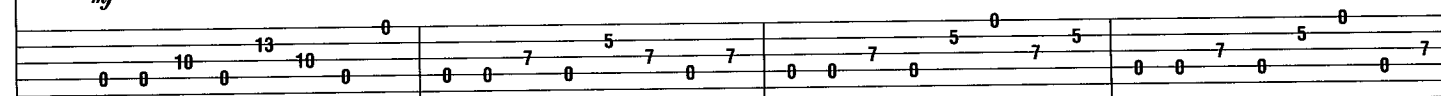
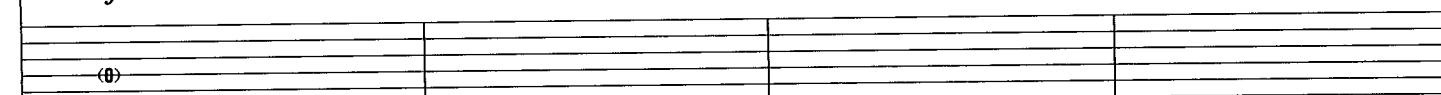
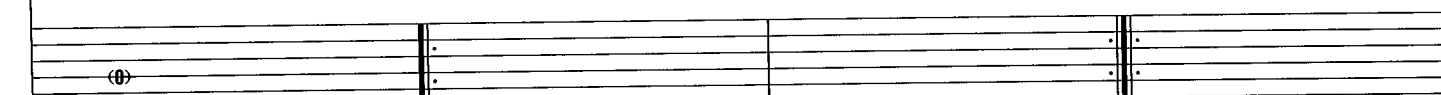
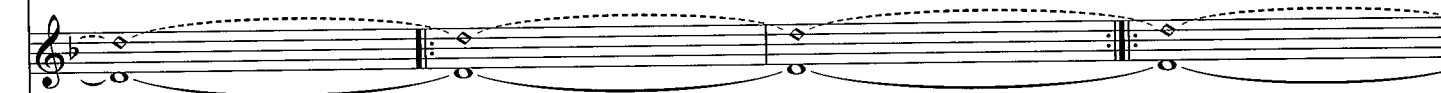
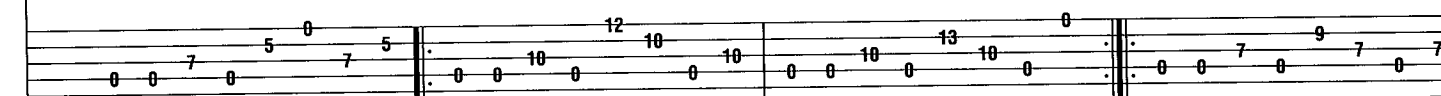
"Usurper"

Intro
Moderately ♩ = 116

*Organ arr. for gtr.

**Chord symbols reflect basic harmony.

***Refers to top string only.

Faster ♩ = 125
Gtr. 1 tacet
D7#11(no3rd)
Dm(add9)
Dm7
Dm(add9)
Gtr. 2 (12-string elec.)
*p
w/ slight dist.
let ring throughout
*Fade in
Gtr. 3 (elec.)
**p
w/ dist.
fdbk.
**Vol. swell
Dm7
Dsus2
Riff A
mf
mf
Dm(add9)
Dm7
D7#11(no3rd)
End Riff A
Riff B
End Riff B
Riff C

Gtrs. 2 & 4: w/ Riff B (2 times)

Dm(add9)
Dm7
The hench - men are gath - ered and wait - ing. Don't stay, run a - way.

Gtr. 3: w/ Riff D
Gtrs. 2 & 4: w/ Riff C (2 times)
Dm(add9)
Dm7
D7♯11(no3rd)
Your role as u - surp - er is found out. Don't stay,
Gtr. 5
8va
1/2
16
(16)
1/2
16
(16)
1/2
16
(16)
(16)

run a - way.
Tsar - i - na has warned of the dan - ger.
8va
(16)
(16)
1/2
(16)

Interlude
Gtrs. 2 & 4: w/ Riff B (2 times)
Gtr. 3: w/ Riff D
Dm(add9)
Dm7
Dm(add9)
Dm7
(Ah.)
fdbk.
1/2
1/2
7
9
(9)
(9)

Chorus

Gtr. 5 tacet

Am♭6 | Am(add9)

It's your own fault. This is what we want - ed.

Riff E

**Gtrs. 2 & 6

**Gtr. 6 (acous.), played *mp*.

Riff F

Gtr. 3

Gtrs. 2 & 4: w/ Riff C (2 times)

D7♯11(no3rd)

Don't stay, run a - way. The hench - men are gath - ered and wait - ing.

8va

Gtr. 5

fdbk.

Gtr. 3

steady gliss.

Gtrs. 2 & 4: w/ Riff B (2 times)

Dm(add9)
Dm7
Dm(add9)
Dm7
Don't stay, run a - way. Your role as u - surp - er is found out.
8va
loco
fdbk.

Gtrs. 2 & 4: w/ Riff A (2 times)
Gtr. 3: w/ Riff D (last meas.)
Dsus2
Don't stay, run a - way. Tsar - i - na has warned of the dan - ger.
Gtr. 5
1 1/2

Chorus

Gtrs. 2 & 6: w/ Riff E
Gtr. 3: w/ Riff F
Gtr. 5 tacet
Am♭6
Am(add9)
It's your own fault. This is what we want - ed.

"Escape"

𝄋 Interlude

Gtrs. 2 & 6 tacet
2nd time, Gtr. 5 tacet
2nd time, Gtrs. 7 & 8: w/ Rhy. Fill 1

En - e - mies poi - son deep with - in my sec - ond sight
wast - ing val - u - 'ble time.

Ride
Gtrs. 7 & 8
8va
loco
P.H.
Pitch: D♯

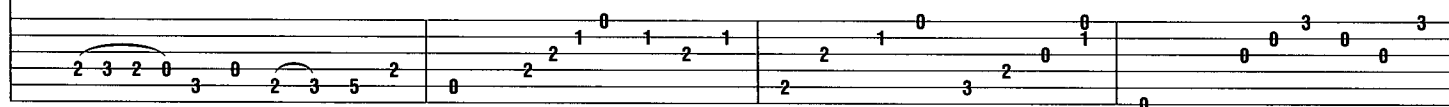
Chorus
F5
E5
G5
the tides of blood,...
(il - lu - mi - na - tion.
Beau - ty's sud - den hand...
Gtr. 3
Riff H
End Riff H
Gtrs. 7 & 8
P.M.

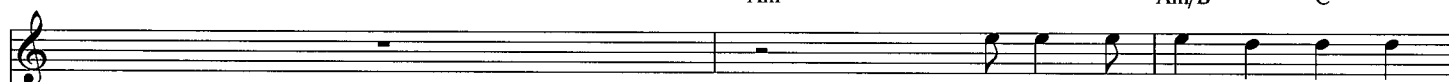
Gtr. 3 tacet
Gtr. 3: w/ Riff H
F5
E5
shat - tered crown.
Stretch - ing arms up high...
we're on our way now.)
Gtrs. 7 & 8
P.M.

Gtrs. 2 & 6: w/ Riff I
Fmaj7#11/A
Fadd#11/A
Gtr. 3
f
*Vol. swell

Gtr. 3 tacet
E5 A5 F5 A5 E5 A5 F5 A5 E5 A5 F5 A5 D5 E5 A5 D5 A5 C5 E5 A5 D5 A5 C5 A5 C5 E5 G
Riff J
End Riff J
Gtr. 7
Gtr. 8

Gtr. 7: w/ Riff J
E5 A5 F5 A5 E5 A5 F5 A5 E5 A5 F5 A5 D5 E5 A5 D5 A5 C5 E5 A5 D5 A5 C5 A5 C5 E5 G
Gtr. 8
P.H.

Verse
Half-time feel
Am
Am/B
C
Em
5. Spi - ral - ling up through the crack in the sky,
Riff K
*Gtrs. 7 & 8
let ring
*Composite arrangement

Gtrs. 7 & 8: w/ Riff K (2 times)

Am Am/B C

I see your face in con - stel -

Gtr. 10 (elec.)

f

w/ dist.

1/4 1 1

*Played ahead of the beat.

Gtrs. 7 & 8

End Riff L

Guitar Solo

Gtrs. 7 & 8: w/ Riff K

Em

Am

mine. ______

mp

f

Am/B

C

Em

Gtrs. 7 & 8: w/ Riff L

Am

Am/B

C

Em

Gtrs. 2, 3 & 6: w/ Riff I (2 times)

Interlude
Gtr. 10 tacet
Em7 9 #11
A5 B♭m7#11
Gtr. 10
Gtrs. 7 & 8
let ring
let ring
"Spiral"
Verse
Gtrs. 2 & 4: w/ Riff B (4 times)
Gtr. 8 tacet
Gtr. 3: w/ Riff D
Dm(add9)
Dm7
Dm(add9)
Dm7
6. Don't stay, run a - way. He has or - dered as - sas - si - na - tion.
Gtr. 7
Fill 1
End Fill 1
Gtr. 7: w/ Fill 1 (4 times)
Gtr. 3: w/ Riff D
Dm(add9)
Dm7
Dm(add9)
Dm7
Don't stay, run a - way. The hench - men are gath - ered and wait - ing.
Gtrs. 2 & 4: w/ Riff C (2 times)
D7#11(no3rd)
Don't stay, run a - way. Your role as u - surp - er is found out.
Gtr. 10

End half-time feel
F#m7b5
Fsus2#11
Em
Oh,
oh.
Gtr. 5
fdbk.
Gtrs. 2 & 6
Gtr. 7
Outro
Free time
E5
E5
fdbk.
Gtr. 10
(cont. on lower staff)
*Vol. swell
Gtrs. 2, 6 & 7

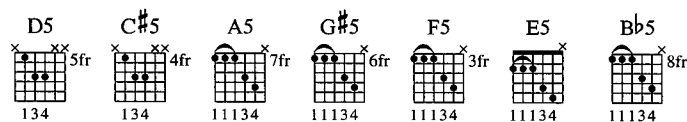
Dm(add9)

Gtrs. 2, 6 & 7 tacet

*Gtrs. 5 & 10

*Composite arrangement

Ghost of Karelia

Words and Music by Brann Dailor, William Hinds, William Kelliher and Troy Sanders

Drop D tuning, down 1 step:
(low to high) C-G-C-F-A-D

Intro
Fast ♩ = 149

N.C. *D5 F5 C5 D5 A5 Bb5 C5

Riff A
**Gtr. 1 (dist.)

(Percussion) 4

f
***w/ delay

TAB: 10 13 8 | 10 5 6 8

**9-str. gtr. (Top 3 strings are doubled).
***Set for quarter-note regeneration w/ 1 repeat.

Riff A1
Gtr. 2 (dist.)

4

mf
w/ slide

TAB: 7 (7) 10 (10) 5 | (5) 7 (7) 2 3 5

Riff A2
Gtr. 3 (dist.)

4

mf

TAB: 7 0

*Chord symbols reflect implied harmony.

Interlude

1st time, Gtrs. 1, 2 & 3: w/ Riffs A, A1 & A2
Gtrs. 4 & 5 tacet
2nd time, Gtrs. 1, 2 & 3: w/ Riffs A, A1 & A2 (1st 6 meas.)

D5 F5 C5 D5 A5 B♭5 C5 G5 A5 E5

2.

Gtr. 4

Gtr. 5

Gtr. 2

steady gliss.

Gtr. 3

D5 Em F Em Dm C Dm Em Dm

sky, emp - ti - ness.

Gtr. 4

let ring

Gtr. 5

let ring

D5 Em F Em Dm C Dm Em

through, of - fer - ing.

Gtr. 4

End Rhy. Fig. 1

let ring

Gtr. 5

End Rhy. Fig. 1A

let ring

C♯5 D5
C♯5 D5
C♯5 D5
D5
Rhy. Fig. 3
Gtrs. 4 & 5
of
the night
sky.
Riff B
*Gtrs. 6 & 7 (dist.)
P.M.
(cont. in slashes)
let ring
*Gtr. 7: w/ octaver set for one octave below.
C♯5
End Rhy. Fig. 3
Feel
crust
hum,
fac - ing
the
north,
End Riff B
let ring
Gtrs. 4 & 5: w/ Rhy. Fig. 3
Gtrs. 6 & 7: w/ Riff B
**Dsus4
A7♭9/C♯
va - por
space.
**Chord symbols reflect overall harmony.
Verse
Gtrs. 4 & 5: w/ Rhy. Fig. 2
2nd time, Gtr. 8 tacet
D5
4. Be - tween Heav - en and Earth,
5. Sin - is - ter twin
wis - dom and the know -
chok - ing on fear.
- er.
A plan - et col - lide,
Bond - ed i - ron,
di - vis - i - ble,
we fall.
sink
to the core.

Gtrs. 4 & 5: w/ Rhy. Fig. 3 (2 times)
Gtrs. 6 & 7: w/ Riff B (2 times)
Dsus4
A7♭9/C♯
Hear dirt waves wad - ing forth.
To Coda 1
End half-time feel
Dsus4
A7♭9/C♯
Va - por space.
Bridge
D5
A♭5
F5
D5
G5
E5
D5
F5
E5
How long has it been since we flew
Gtr. 4
Riff C
P.M.
Gtr. 5
Rhy. Fig. 4
D5
E5
D5
A♭5
F5
D5
G5
E5
through shad - ows? I have walked on
End Riff C
End Rhy. Fig. 4

Guitar Solo
D5 F5 E5 D5 E5 D5 A5 G#5
Rhy. Fig. 5
Gtrs. 4 & 5
many - y oth - er plan - ets.
Gtr. 8 (dist.)
1/4 P.M.
P.M.
(cont. in slashes)
F5 E5 F5 G#5 F5 E5 F5 Bb5
End Rhy. Fig. 5
Gtr. 8
Gtrs. 4 & 5: w/ Rhy. Fig. 5
A5 G#5 F5 E5 F5 G#5 F5 E5 F5 Bb5
Bridge
Gtr. 4: w/ Riff C (2 times)
Gtr. 5: w/ Rhy. Fig. 4 (2 times)
D5 Ab5 F5 D5 G5 E5 D5 F5 E5 D5 E5 D5
How long has it been since we flew through shad - ows?

D.S. al Coda 1

(Half-time feel)

Interlude

D5 F5 A5 B♭5 F5 G5 A♭5 E5 F5 C♯5 D5

Gtr. 8

8va

mf

Gtr. 5

Gtr. 4

Coda 1

Interlude

Chorus

Gtrs. 4 & 5: w/ Rhy. Figs. 1 & 1A
D5
Em
D5
Fmaj7#11
Shades of
dark - ened

D5
Em
F
Em
Dm
C
Dm
Em
Dm
sky,
emp - ti - ness.

D5
Em
D5
Fmaj7#11
Twi - light
hold - ing

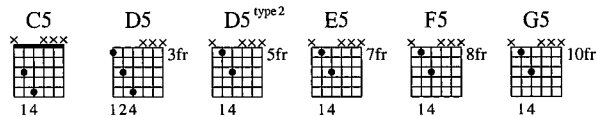
D.S.S. al Coda 2
(take repeat)
D5
Em
F
Em
Dm
C
Dm
Em
through,
of - fer - ing.

Coda 2
Outro

Free time

D5
Gtr. 5
fdbk.
Pitch: A
Gtr. 4

Crack the Skye

Words and Music by Brann Dailor, William Hinds, William Kelliher and Troy Sanders

Drop B tuning, down 1 step:
(low to high) A-G-C-F-A-D

*Gtr. 1 (acous.), played *mf*. Gtrs. 2 & 3 (elec.) w/ dist., played *f*. Composite arrangement

**Chord symbols reflect basic harmony.

Half-time feel

*Set for one octave above.

Gtr. 3: w/ Riff D
Bm
Bm(add4)
Bm
D♯m
D♯m(add♭9)
D♯m
Gtr. 2
End Riff C

Verse
B5
D♯5
1. Bless - ed vi - sion - ar - y,
cut me
2. The ves - sel forged in side of me
Rhy. Fig. 1
*Gtrs. 2 & 3
P.M.
let ring
*Gtr. 2: octaver off

B5
with your sun.
The riv - ers ran in blood,
watch - es
o - ver
P.M.
let ring

D♯5
spark fueled to fi - re.
like the death of the moon.
End Rhy. Fig. 1
P.M.
let ring

B5
G
Deep with - in this end - less
Strike the shep - herd, sheep will
Riff E1
*Gtr. 5 (elec.)
mf
w/ dist.
*9-str. gtr. (Top 3 strings are doubled).
Rhy. Fig. 2
**Gtr. 6 (elec.)
mf
w/ dist.
**Two gtrs. arr. for one.
Riff E
Gtrs. 2 & 3
Gtr. 6: w/ Rhy. Fig. 2
B5
void, search - ing for a
scat - ter. Moun - tains of de -
End Rhy. Fig. 2

Gtrs. 2 & 3: w/ Riff E
Gtr. 5: w/ Riff E1
Gtr. 6: w/ Rhy. Fig. 2 (2 times)

Chorus

Gtrs. 2 & 3: w/ Rhy. Fig. 3

Guitar Solo

Dmaj9 B♭m7♭5

Gtr. 7 (elec.)

mf
w/ dist.
let ring
hold bend

Gtr. 2
Riff F1

*Gtrs. 1 & 3
Riff F
let ring
let ring

*Composite arrangement

D♯m D♯m(add♭9) D♯m Bm

Gtr. 8

Gtr. 7

Bm(add4) Bm D♯m D♯m(add♭9) D♯m

End Riff G

Gm7
C#m7
let ring

Gtrs. 1 & 2: w/ Riff B (2 times)
Gtr. 3: w/ Riff B1 (2 times)
Gtr. 8: w/ Riff G
C#m7add#4
Bm
Bm(add4)
Bm
Vocoder:
let ring

D#m
D#m(addb9)
D#m
Bm

Bm(add4)
Bm
D#m
D#m(addb9)
D#m

Gtr. 2: w/ Rhy. Fig. 4
B5 C#5 B5 C#5 B5 C#5 B5 C#5 D5 C#5 B5 A#5 B5 C#5 B5 C#5 B5 C#5 B5 C#5 D5 E5 F#5 G5
Gtr. 9
8va
let ring
Gtr. 8
Gtr. 3
*Vol. swell
Pre-Chorus
Gtrs. 2 & 3: w/ Riff E
Gtr. 5: w/ Riff E1
Gtr. 6: w/ Rhy. Fig. 2 (2 times)
Gtrs. 8 & 9 tacet
Des - per - ate hea - thens flock to si - rens. Guard your heart - ache
well.
Verse
Bkgd. Voc.: w/ Voc. Fig. 1
Gtrs. 2 & 3: w/ Rhy. Fig. 1
4. Mom - ma, don't let them take her,
don't let 'em take her down...
Pre-Chorus
Gtrs. 2 & 3: w/ Riff E
Gtr. 5: w/ Riff E1
Gtr. 6: w/ Rhy. Fig. 2 (2 times)
Please tell Lu - ci - fer he can't have

The Last Baron

Words and Music by Brann Dailor, William Hinds, William Kelliher and Troy Sanders

Drop D tuning, down 1 step:
(low to high) C-G-C-F-A-D

Intro

Moderately fast ♩. = 119

**D5 B♭add♯4 Dsus2 Fmaj13 Asus4

Gtr. 1 tacet

Gtr. 1 (elec.)

f
w/ dist.
fdbk.

Pitch: A ***Roll back vol. knob.

Rhy. Fig. 1

*Gtr. 2 (12-str. acous.)

mf
let ring throughout

*Doubled throughout

**Chord symbols reflect basic harmony.

Dm(add9)
Dm7
G5 D5
Dm(add9)
Riff A1
*Gtrs. 2, 3 & 4
*Gtr. 3 (elec.) w/ clean tone, played mp.
Gtr. 4 (elec.) w/ slight dist. & chorus, played mf.
Composite arrangement
Riff A
**Gtrs. 1 & 5
Gtr. 5 (elec.) w/ dist., played f.
Gtrs. 1 & 5 tacet
Dm7
G5 D5
Fmaj7
And please, please take my hand, please take my
End Riff A1
Rhy. Fig. 2
End Riff A
E5
Am
soul to rest so we can al - ways be a - round.
Gtrs. 2, 3 & 4

End Rhy. Fig. 2

𝄋𝄋 **Verse**

Gtr. 2: w/ Rhy. Fig. 1 (2 times)
3rd & 4th times, Gtrs. 1 & 5: w/ Riff B (2 times)
3rd & 4th times, Gtrs. 3 & 4: w/ Rhy. Fig. 1 (2 times)

Gtrs. 3 & 4: w/ Riff B

Gtrs. 1 & 5: w/ Riff A
Gtrs. 2, 3 & 4: w/ Riff A1

Dm7
G5
D5
Dm(add9)
Dm7
G5
D5

Gtrs. 2, 3 & 4: w/ Rhy. Fig. 2
Fmaj7
E5
Please, please take my hand, please take my soul to rest so

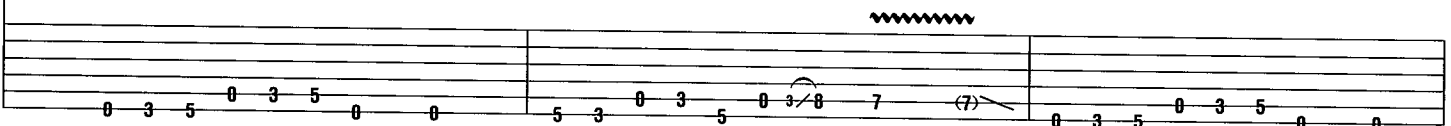
Am
we can al - ways be a - round.

Verse
Gtr. 2: w/ Rhy. Fig. 1 (2 times)
Gtrs. 3 & 4: w/ Riff B (2 times)
B♭add♯4
Dsus2
4. I guess
12. Fal - ter - ing foot - steps,

Fmaj13
Asus4
B♭add♯4
Fmaj13
they would say we could set the
dead end path, all that I need is this

Asus4
Dsus2
B♭add♯4
Dsus2
world a - blaze. I'll hold my head on
wise man's staff. En - cased in crys - tal, he

Fmaj13
Asus4
B♭add♯4
Fmaj13
sta - ble ground, watch as the earth
leads the way. I guess they'd say we could

D5
F5
E5
D5
End Riff C
End Riff C1

To Coda 2
C
D5
F5
E5
End Riff D
Gtr. 6
End Riff D1
Gtr. 7
End Riff D2
Gtr. 8
Gtr. 1
Gtr. 5

Gtrs. 1 & 5: w/ Riff B (2 times)
Gtrs. 3 & 4: w/ Rhy. Fig. 1 (2 times)

Gtrs. 6, 7 & 8 tacet

Interlude

End half-time feel

Gtrs. 1 & 5: w/ Riffs C & C1 (1 1/2 times)
Gtr. 6, 7 & 8: w/ Riffs D, D1 & D2

B♭add♯4 Fmaj13 Asus4 Dsus2 D5 C

I guess they say we could set the world a - blaze.

Gtrs. 6 & 7

*Vol. swell

Gtr. 8

**Vol. swell

F5
G5

E5
Gtrs. 1 & 5: w/ Riffs E & E1
F5
Riff E
Riff F
Gtr. 9 (elec.)
f
w/ dist.
Riff E1

E

F
G5
E5

Verse
Gtr. 9 tacet
Play 3 times
F5 D5 E5 F5 D5 E5 D5
End Riff F
Gtr. 5
1/2
F5 D5 E5 F5 D5 E5 D5 F5 D5 E5 F5 D5 E5 D5
6., 8. All that I have seen,
Riff G
Gtrs. 1 & 5
P.M.
B♭5 G5 A5 B♭5 G5 A5 G5 B♭5 G5 A5 B♭5 G5 A5 G5
stand - ing on the edge, foot of prec - i - pice.
End Riff G
P.M.
Gtrs. 1 & 5: w/ Riff G
F5 D5 E5 F5 D5 E5 D5 F5 D5 E5 F5 D5 E5 D5
Float - ing in the sea
B♭5 G5 A5 B♭5 G5 A5 G5 B♭5 G5 A5 B♭5 G5 A5 G5
past the king of swords, quick - ly to the shore.

F5 D5 E5 F5 D5 E5 D5 F5 D5 E5 F5 D5 E5 D5
The Last_ Bar - on, The Last_ Bar - on.
Riff H
End Riff H
Gtrs. 1 & 5
P.M.
3 3 3 0 0 0 2 2 3 3 3 3 3 0 0 0 2 2 0 0 3 3 3 0 0 0 2 2 3 3 3 3 3 0 0 0 2 2 0 0

Chorus

Gtrs. 1 & 5: w/ Riffs E & E1 (2 times)
Gtr. 9: w/ Riff F (2 times)
F5 E
Ghost of man sur -
Voc. Fig. 1A
End Voc. Fig. 1A
Voc. Fig. 1
End Voc. Fig. 1
(Oh. Oh.)
(Oh, oh. Oh, oh.)

Bkgd. Voc.: w/ Voc. Figs. 1 & 1A (3 times)
F G5 E5 F5
rounds me in my slum - ber. Now I have no

E F G5 E5
fear, as your wing is my shel - ter.

Verse
Gtrs. 1 & 5: w/ Riff G (2 times)
F5 D5 E5 F5 D5 E5 F5 D5 E5 D5 F5 D5 E5 F5
7., 9. Cy - a - nide he craves,
Gtr. 5
10 8 7 5 9 7 10 8

D5 E5 D5 Bb5 G5 A5 Bb5 G5 A5 G5 Bb5 G5 A5 Bb5
cours - ing through his veins pro - vid - ing him with
G5 A5 G5 F5 D5 E5 F5 D5 E5 D5 F5 D5 E5 F5 D5 E5 D5
strength. See this to the end, a -
Bb5 G5 A5 Bb5 G5 A5 G5 Bb5 G5 A5 Bb5 G5 A5 G5
fraid of psy - chic eyes, faith in mys - tic pow - er.
To Coda 1
1st time, Gtrs. 1 & 5: w/ Riff H
2nd time, Gtrs. 1 & 5: w/ Riff H (1st 2 meas.)
F5 D5 E5 F5 D5 E5 D5 F5 D5 E5 F5 D5 E5 D5
The Last Bar - on. The Last Bar - on.
Bridge
Eb5 D5 F5 Eb5 D5 G5
Will he save
Riff I
Gtrs. 1 & 5
P.M.
Eb5 D5 E5 Eb5 D5
me?
End Riff I
P.M.

Gtrs. 1 & 5: w/ Riff I

Gtr. 9: w/ Riff K
G5/D
F#5/C#
Eb5/Bb
D5/A
Gtrs. 1 & 5
End Riff J
F#5
Riff L
D5
let ring
D/F#
End Riff L

Bridge
D5 E♭5 C5 D5 F5 E5 C5 D5 C5 D5 E5 C5
And I was stand - ing, star - ing at the world
Rhy. Fig. 3
let ring
D5 E♭5 C5 D5 F5 G5 A5 C5 A5 E5 F5 D5
and I can't see it.
E♭5 C5 D5 F5 E5 C5 D5 C5 D5 E5 C5
And I was stand - ing, star - ing at the world
D5 E♭5 C5 D5 F5 G5 A5 C5 A5 E5 F5 D5
and I can't see it.
End Rhy. Fig. 3

Interlude

Gtr. 9 tacet

Gtrs. 1 & 5

Bridge

Gtrs. 1 & 5: w/ Rhy. Fig. 3 (last 4 meas., 1 1/2 times)
D5 E♭5 C5 D5 F5 E5 C5 D5 C5 D5 E5 C5 D5 E♭5 C5 D5 F5
And now I'm stand - ing, star - ing at the world and I

G5 A5 C5 A5 E5 F5 D5 E♭5 C5 D5 F5 E5 C5 D5 C5 D5 E5 C5
still can't see it. And now I'm stand - ing, star - ing at the world

Interlude

Gtrs. 1 & 5: w/ Riff J
Gtr. 9: w/ Riff K (2 times)
D5 E♭5 C5 D5 F5 G5 A5 C5 A5 E5 F5 G5/D F♯5/C♯ E♭5/B♭ D5/A E♭5/B♭ F♯5/C♯
and I still can't see it.
Gtrs. 1 & 5

G5/D F♯5/C♯ E♭5/B♭ D5/A G5/D F♯5/C♯ E♭5/B♭ D5/A E♭5/B♭ F♯5

G5/D F♯5/C♯ E♭5/B♭ D5/A E♭5/B♭ F♯5/C♯ G5/D F♯5/C♯ E♭5/B♭ D5/A G5/D F♯5/C♯ E♭5/B♭ D5/A E♭5/B♭

Gtrs. 1 & 5: w/ Riff L
F♯5 D5 F♯5 D5 D/F♯ D5

F♯5 D5 D/F♯ D5 F♯5 D5 D/F♯ D5

Bridge
Gtrs. 1 & 5: w/ Rhy. Fig. 3
F♯5 D5 D5 E♭5 C5 D5 F5 E5 C5 D5 C5 D5 E5 C5
And I was stand - ing, star - ing at the world,

D5 E♭5 C5 D5 F5 G5 A5 C5 A5 E5 F5 D5 E♭5 C5 D5 F5
I still can't see it. And I was

D.S. al Coda 1
E5 C5 D5 C5 D5 E5 C5 D5 E♭5 C5 D5 F5 G5 A5 C5 A5 E5 F5 D5
stand - ing, star - ing at the world and I still can't see it.

Coda 1
Interlude
Slower ♩ = 120
F5 D5 E5 F5 D5 E5 D5 E♭5 D5
The Last Bar - on.
Gtrs. 1 & 5
Riff M
P.M.

Gtrs. 1 & 5: w/ Riff M (3 times)
E♭5 D5 E♭5 D5 E♭5 D5
End Riff M
Play 3 times
Harm.
Pitch: C
*Produce random harmonics by lightly touching sixth string and sliding in the direction shown in tab, while picking sixteenth-notes.

Chorus
Gtr. 1: w/ Riff I
Eb5 D5 F5
Eb5 D5 G5
Will
he
save
save...)
(Will...
Riff N
Gtr. 5
P.M.
P.M.

Eb5 D5 E5
Eb5 D5
me?
End Riff N
P.M.
P.M.

Interlude
Gtrs. 1 & 5: w/ Riff M (4 times)
Eb5 D5
Eb5 D5
Eb5 D5
Eb5 D5

Chorus
Gtr. 1: w/ Riff I (1 1/2 times)
Gtr. 5: w/ Riff N (1 1/2 times)
Eb5 D5 F5
Eb5 D5 G5
Eb5 D5 E5
Will
he
save
me?
(Will...
save...
me.

Eb5 D5
Eb5 D5 F5
Eb5 D5 G5
Will
he
save
me?
Will...
save...

Gtrs. 6, 7 & 8: w/ Riffs D, D1 & D2 (5th & 6th meas.)
Gtrs. 6, 7 & 8: w/ Riffs O, O1 & O2
F5
E5
D5
C
D5
F5
E5
octaver off
w/ bar
w/ bar

Gtrs. 6, 7 & 8: w/ Riffs D, D1 & D2
D5
C
D5
w/ bar

F5
E5
D5
C
8va
P.M.
hold bend

Gtrs. 6 & 8: w/ Riffs O & O2
Gtr. 7: w/ Riff P
Gtrs. 6, 7 & 8:: w/ Riffs D, D1 & D2
D5
F5
E5
D5
8va
loco
w/ bar
let ring

C
D5
w/ bar

D5

Gtr. 10

F5 E5

Gtr. 6

Gtr. 7

Gtr. 8
divisi

Gtr. 1

Gtr. 5

N.C.
(Piano & sound effects)
17 sec.
17 sec.
fdbk.
17 sec.
Pitch: B
17 sec.
fdbk.
Pitch: B
17 sec.